



# Leseprobe

Micaiah Carter, Tracee Ellis Ross  
**Micaiah Carter: What's My Name**

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## Zum Buch

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**Micaiah Carter's work is a singular alchemy of contemporary youth culture, fine art, street style, and the certainty that the simple act of representation can be a force for change.**

Over the past decade Micaiah Carter has established himself as one of the most exciting and admired young photographers working in the field of portraiture and fashion. With a vision all his own, Carter's images are preternaturally sophisticated. His lighting is intentional but not attention-seeking, and his subjects always seem fully themselves, whether he's photographing a celebrity, a musician, or a family member. Micaiah's portraits are sincere, dignified representations of the sitters while staying true to his distinctive aesthetic. His stylized ideas and assiduous attention to color and light have culminated in a body of work that feels timeless and pertinent at the same time.

### **Autor**

**Micaiah Carter, Tracee  
Ellis Ross**

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Micaiah Carter's impact transcends the printed page and screen; particularly his inspired, exquisite imagery of black men and women have helped illuminate the significant void in representation, on both sides of the camera, and have advanced the culture his work permeates.

Tracee Ellis Ross is an actress, producer, director & founder/CEO of PATTERN Beauty.

WHAT'S MY NAME

# Micaiah Carter

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